Thank you for your commitment to complete this work before the start of the 2017-2018 school year.

Summer reading provides an opportunity to develop critical academic and lifelong learning skills and has been proven to lessen the impact of summer learning loss.

This assignment is required for the course and will contribute to a large portion of your first six-weeks grade. *Students who do not complete this assignment, complete this assignment poorly, or do not complete this assignment on time are putting themselves at risk of failing the first six-weeks.*

This year, students will have a choice in the book(s) they read for English 10 honors. *While choice is being provided, it is critical students understand they will not be able to change these choices during the summer. Book selections must be made before Friday, May 19th.* Any changes must be made before Friday, May 26th and must be made in writing with both a student and guardian signature.

**Student:**
By signing below, I am indicating that I commit to:
1. read the books I have selected on the back of this page,
2. complete the summer reading assignment before the start of the 2017-2018 school year,
3. complete the assignments to the best of my ability, and
4. turn in my full project assignments on my first scheduled day of English 10 honors in August.
5. Additionally, I am additionally aware that failure to complete this project on time or with quality work could put me at risk of failing the first six-weeks of English 10 honors.

**STUDENT NAME:** __________________________

**SIGNATURE** ____________________________  **DATE:** ____________

**Parent / Guardian:**
By signing below, I indicate that:
1. I am aware of the commitment my student is making above and that I am committed to helping them achieve this commitment.
2. I have reviewed my student’s book choice(s) and approve of my student’s choice(s).
3. I am also aware that failure to complete this project on time or with quality work could put my student at risk of failing the first six-weeks of English 10 honors.

**PARENT / GUARDIAN NAME:** _______________________________________________________

**SIGNATURE** ____________________________  **DATE:** ____________

*Return this form to Mrs. Monroe or Mrs. McCool by Friday, May 19th.*
Choose book(s) using one of these combinations:

<table>
<thead>
<tr>
<th></th>
<th>Choose your book(s) from the list below.</th>
<th>Choose your book(s) from the list below.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 (one) book from Category A</td>
<td>Students will read 500-600 pages total using any of these combinations of books.</td>
<td>Students will read 500-600 pages total using any of these combinations of books.</td>
</tr>
<tr>
<td>OR</td>
<td>2 (two) books from Category B</td>
<td>Brief descriptions of each book are included at the end of this packet.</td>
</tr>
<tr>
<td>OR</td>
<td>3 (three) books from Category C</td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td>1 (one) book from Category B and 1 (one) book from Category C</td>
<td>Selections/signatures due May 19th.</td>
</tr>
</tbody>
</table>

Indicate your book choices by initialing next to the book(s) you choose.

*Be sure to follow the combinations above.*

### Category A

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Once and Future King</td>
<td>T. H. White</td>
</tr>
<tr>
<td>Dracula</td>
<td>Bram Stoker</td>
</tr>
<tr>
<td>Jane Eyre</td>
<td>Charlotte Bronte</td>
</tr>
<tr>
<td>Great Expectations</td>
<td>Charles Dickens</td>
</tr>
</tbody>
</table>

### Category B

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Hobbit</td>
<td>J. R. R. Tolkien</td>
</tr>
<tr>
<td>The Taming of the Shrew</td>
<td>William Shakespeare</td>
</tr>
<tr>
<td>Hamlet</td>
<td>William Shakespeare</td>
</tr>
<tr>
<td>The Hound of the Baskervilles</td>
<td>Arthur Conan Doyle</td>
</tr>
<tr>
<td>The Picture of Dorian Gray</td>
<td>Oscar Wilde</td>
</tr>
</tbody>
</table>

### Category C

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grendel</td>
<td>John Gardner</td>
</tr>
<tr>
<td>Animal Farm</td>
<td>George Orwell</td>
</tr>
<tr>
<td>The Curious Incident of the Dog in the Night-Time</td>
<td>Mark Haddon</td>
</tr>
<tr>
<td>A Room with a View</td>
<td>E. M. Forster</td>
</tr>
<tr>
<td>War of the Worlds</td>
<td>H. G. Wells</td>
</tr>
</tbody>
</table>

You must return this form with your choices completed and a parent or guardian signature by the end of the school day on Friday, May 19th.

*Student and Parent/Guardian Statements and Signatures are on the back of this page.*
**Name: ________________________________**

**English 10 honors Assignment Details: THESE ARE ALL DUE ON THE FIRST CLASS DAY**

1. **Read between 1 and 3 books, depending on the choice(s) you made.**
   All students will read a total of 500-600 pages based on these choices.

2. **Complete one 6-page packet titled “2017-2018 Summer Reading Literary Analysis” for each book you read.**
   Three copies of this packet are included with your summer reading materials.

3. **Choose one book you read and complete one project from the table below.**
   ➥ Optional: For extra credit enrichment, you may choose to complete:
   ➢ an additional project for the book you read (if you only read one book)
   ➢ an additional project for one of the other books you read
   ➢ (you may not do more than one project for one book)

<table>
<thead>
<tr>
<th>Write a Theme Song</th>
<th>Literary Artifacts</th>
<th>Create a Word Puzzle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Write a theme song for the book or for a character in the book. Include notes about the genre of music and ideal instrumentation. Write a 1-page explanation of how your song fits the story or character.</td>
<td>Gather 6 artifacts that represent your book. Write a paragraph for each artifact that explains that artifact’s connection to the book. Your paragraph must also include a quote from the book with an explanation of why you feel this quote and artifact fit one another. (Be sure to cite page #.)</td>
<td>Find at least 30 difficult or interesting words from your book. Create a crossword or word find using these words. You must include a blank puzzle and a completed puzzle key. Try this website or find your own: <a href="http://www.puzzle-maker.com/">http://www.puzzle-maker.com/</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Diorama or Shadow Box</th>
<th>Compare/Contrast the book and movie versions of the novel</th>
<th>Create a Word Cloud Online</th>
</tr>
</thead>
</table>
| Make a diorama or shadow box depicting the setting, characters, and/or theme(s) from your book. Write a 1-page paper reflecting on the book and explaining your diorama/box’s connection to the book. | Graphic Organizer
Reflective Opinion
Complete the film/book graphic organizer and write a 2-page reflection comparing the book and film versions of the story. | Type in words that help describe the following (10 words in each category):
Title and author
Setting
Problem
Solution
Characters
Wordle.net/create or Tagxedo.com |

<table>
<thead>
<tr>
<th>Alternate Time or Extension</th>
<th>Original Art</th>
<th>Poetry</th>
</tr>
</thead>
</table>
| Write one of the following:
1) Change the setting of the novel to a different time period and rewrite a major event from the novel
2) Extend the novel in one direction: you can either continue the ending, write and alternate ending, or write a bit of a prequel.
This writing must be 4-5 pages in length and must be consistent with the novel in some way. | Develop and create your own original art project based on your novel. Color, photography, and/or computer graphics must be used.
You must include a 1-page written explanation of your project, why you chose to depict this element or character, and its relationship to the novel. | Write unique and insightful poetry about feelings the novel evoked in you. Write at least three poems in response to the novel. With each poem, include one paragraph that explains how the concepts in the poem tie to the novel. The poems can also be about character development, setting, or universal themes. |

**REMEMBER: ALL PACKETS AND PROJECTS ARE DUE ON THE FIRST DAY THAT CLASS MEETS**
Mrs. Monroe
Classroom: 269
Phone: 574-254-7391 (not used during summer)
Email: monroej@mishawaka.k12.in.us (checked periodically during the summer)

Copies included for reference

<table>
<thead>
<tr>
<th>Student and Parent Information to be completed and signed by guardian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Signature of student's parent or legal guardian</td>
</tr>
<tr>
<td>Date</td>
</tr>
<tr>
<td>Student Name</td>
</tr>
</tbody>
</table>

Student Information:
- Full Name
- Grade
- Room Number
- Telephone
- Email

Parent Information:
- Full Name
- Relationship to Student
- Telephone
- Email

Enrollment Information:
- Date of Enrollement
- Grade
- Room Number
- Telephone
- Email

Books and Materials:
- English 10 Honors Summer Reading: 2017-2018
- Textbook: Grammar and Composition
- Additional Materials: Study Guide

Reading List:
- Book 1: Title
- Book 2: Title
- Book 3: Title

Assignment:
- Due Date
- Instructions: Complete all sections

Grading:
- Grading Criteria
- Grading Scale

Signatures:
- Parent
- Guardian
- Student

Comments:
- Any additional comments or notes

Additional Information:
- School policies and procedures
- Contact information for teachers and administration

Note: This form is to be completed by the student and guardian before the start of the school year.
Use your knowledge of the novel and elements of literary analysis to complete the following form.

**You must complete one packet per book you read.**

Title of the Novel: __________________________________________

Author: ___________________________________ City of Publishing: ______________________________

Name of Publisher: __________________________ Date Published: __________________

Genre (What category of literature is the novel?): __________________________________________

Awards: __________________________ Number of Pages: ________________

**MLA Work Cited Format:** On line(s) below, put your book info in MLA Work Cited format.

(Author’s last name, Author’s first name. Title. City: Publisher, Year.)

Example:


________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

Setting: (Where does the story take place? When? What are the conditions under which the characters live?)

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

Characters:

Protagonist: (Who is the main character? What is his/her age, appearance, habits, abilities, needs, wants, hopes?)

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

Characterization: (How are characters developed? Quote from the novel itself—include page numbers.)

A. Through the words of the character (What does he/she say? What does it tell us?):

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________
B. Through description of the character’s appearance—looks, dress, posture. (How is s/he described? What does that tell us?): __________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

C. Through description of the character’s thoughts and feelings (What does s/he think and feel? What does that tell us?): __________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

D. Through comments made about the character by other characters in the story (What do they say? What does that tell us?): __________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

E. Through the character’s behavior (What does he do? What does that tell us?):

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Description of the antagonist: (Who opposes the protagonist?)

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

In what way(s) does the antagonist oppose the protagonist?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________
Plot: Summary of the Plot: (What is the chain of major events in the story?)

__________________________________________________________________________________________

A. Introduction: (How is the story set-up—characters and conflict?)

__________________________________________________________________________________________

B. Rising Action: (What steps do the characters to resolve the conflict? What complications develop?)

__________________________________________________________________________________________

C. Climax: (What is the most exciting part of the story—in which the outcome to the central conflict is determined?)

__________________________________________________________________________________________

D. Resolution: (How does the story end? How are the loose ends tied together?)

__________________________________________________________________________________________

Conflict: (Is it external conflict—the character struggles against an outside force?) Is it internal conflict—the character struggles within himself? Formula for determining conflict: somebody/wants/but/so.)

__________________________________________________________________________________________

Theme: (What lesson does the author teach us about life?)

__________________________________________________________________________________________
Point of View: (What is the vantage point of the narrator? Possibilities--first person; third person/limited/omniscient.)

How do you know?

Foreshadowing: (What is an early clue in the story about future events? How does this clue hint at future events?)

Mood: (What feeling does the reader get from the story? Why?)

Tone: (What is the author’s attitude toward the subject/theme? Why?)

Dialogue (Quote an interesting example of an important interaction between two characters in the story.):
A. Character I: (name) Dialogue: 

B. Character II: (name) Dialogue: 

What did you learn about the story from this dialogue?
Irony: (contrast between what you think will happen, and what does happen) A. Dramatic Irony: (What does the reader know that the character does not?)

B. Verbal Irony: (What does the character say when he really means something else?)

C. Situational Irony: (What situation turns out to be opposite of what we expect?)

Choose five of the following elements. In the sections provided below, name the element and give an example from the novel (quote and provide page numbers):

<table>
<thead>
<tr>
<th>Literary Element</th>
<th>Flashback (interruption in the present plot to show events that happened at an earlier time)</th>
<th>Metaphor (imaginative comparison between two unlike things, saying one thing “is” the other thing)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Simile (imaginative comparison between two unlike things, using the words “like” or “as”)</td>
<td>Idiom (figure of speech—cannot be translated literally)</td>
</tr>
<tr>
<td></td>
<td>Analogy (a comparison made between two things to show how they are alike)</td>
<td>Allusion (reference to something from the past)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyberbole (comparison using exaggeration)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Imagery (language that appeals to the senses)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alliteration (several words together that begin with the same sound—consonant)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Onomatopoeia (words that sound like what they describe)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subplot (minor plot—unfolds with larger one).</td>
</tr>
</tbody>
</table>

1. Literary Element: _________________________________
a. Quote and page number: _________________________________

2. Literary Element: _________________________________
a. Quote and page number: _________________________________
3. Literary Element: ______________________________
   a. Quote and page number: ______________________________

   ______________________________________________________
   ______________________________________________________
   ______________________________________________________
   ______________________________________________________

4. Literary Element: ______________________________
   a. Quote and page number: ______________________________

   ______________________________________________________
   ______________________________________________________
   ______________________________________________________
   ______________________________________________________

5. Literary Element: ______________________________
   a. Quote and page number: ______________________________

   ______________________________________________________
   ______________________________________________________
   ______________________________________________________
   ______________________________________________________

Now, write a five sentence paragraph describing the most outstanding feature of the book.

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
Use your knowledge of the novel and elements of literary analysis to complete the following form.

**You must complete one packet per book you read.**

**Title of the Novel:** ____________________________________________

**Author:** ___________________________  **City of Publishing:** ___________________________

**Name of Publisher:** ___________________________  **Date Published:** __________

**Genre (What category of literature is the novel?):** ____________________________

**Awards:** ___________________________

**Number of Pages:** __________

**MLA Work Cited Format:** On line(s) below, put your book info in MLA Work Cited format.

*(Author’s last name, Author’s first name. Title. City: Publisher, Year.)*

Example:


__________________________________________________________________________________________

**Setting:** (Where does the story take place? When? What are the conditions under which the characters live?)

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

**Characters:**

**Protagonist:** (Who is the main character? What is his/her age, appearance, habits, abilities, needs, wants, hopes?)

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

**Characterization:** (How are characters developed? Quote from the novel itself—include page numbers.)

**A. Through the words of the character (What does he/she say? What does it tell us?):**

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________
B. Through description of the character’s appearance—looks, dress, posture. (How is s/he described? What does that tell us?): ____________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

C. Through description of the character’s thoughts and feelings (What does s/he think and feel? What does that tell us?): ____________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

D. Through comments made about the character by other characters in the story (What do they say? What does that tell us?): ____________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

E. Through the character’s behavior (What does he do? What does that tell us?):

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

Description of the antagonist: (Who opposes the protagonist?)

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

In what way(s) does the antagonist oppose the protagonist?

__________________________________________________________________________

__________________________________________________________________________

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Plot: Summary of the Plot: (What is the chain of major events in the story?)
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A. Introduction: (How is the story set-up—characters and conflict?)
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B. Rising Action: (What steps do the characters to resolve the conflict? What complications develop?)
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D. Resolution: (How does the story end? How are the loose ends tied together?)
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Conflict: (Is it external conflict—the character struggles against an outside force?) Is it internal conflict—the character struggles within himself? Formula for determining conflict: somebody/wants/but/so.)
_________________________________________________________________________________________
_________________________________________________________________________________________
Theme: (What lesson does the author teach us about life?)
_________________________________________________________________________________________
_________________________________________________________________________________________
Point of View: (What is the vantage point of the narrator? Possibilities--first person; third person/limited/omniscient.)

How do you know?

Foreshadowing: (What is an early clue in the story about future events? How does this clue hint at future events?)

Mood: (What feeling does the reader get from the story? Why?)

Tone: (What is the author’s attitude toward the subject/theme? Why?)

Dialogue (Quote an interesting example of an important interaction between two characters in the story.):

A. Character I: (name) __________________________

Dialogue: __________________________

B. Character II: (name) __________________________

Dialogue: __________________________

What did you learn about the story from this dialogue?

__________________________________________________________________________________________
Irony: (contrast between what you think will happen, and what does happen)  
A. Dramatic Irony: (What does the reader know that the character does not?)

B. Verbal Irony: (What does the character say when he really means something else?)

C. Situational Irony: (What situation turns out to be opposite of what we expect?)

Choose five of the following elements. In the sections provided below, name the element and give an example from the novel (quote and provide page numbers):

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1. Literary Element: ______________________________
   a. Quote and page number: ______________________________

2. Literary Element: ______________________________
   a. Quote and page number: ______________________________
3. Literary Element: ______________________________________
   a. Quote and page number: ________________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________
   b. ______________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________

4. Literary Element: ______________________________________
   a. Quote and page number: ________________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________
   b. ______________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________

5. Literary Element: __________________________
   a. Quote and page number: ________________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________
   b. ______________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________
      ____________________________________________________________________________

Now, write a five sentence paragraph describing the most outstanding feature of the book.

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A. Through the words of the character (What does he/she say? What does it tell us?):

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__________________________________________________________________________________________

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__________________________________________________________________________________________
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__________________________________________________________________________________________

C. Through description of the character’s thoughts and feelings (What does s/he think and feel? What does that tell us?):

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__________________________________________________________________________________________

D. Through comments made about the character by other characters in the story (What do they say? What does that tell us?):

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__________________________________________________________________________________________

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__________________________________________________________________________________________

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Description of the antagonist: (Who opposes the protagonist?)

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C. Climax: (What is the most exciting part of the story—in which the outcome to the central conflict is determined?)

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_________________________________________________________________________________________
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Theme: (What lesson does the author teach us about life?)

_________________________________________________________________________________________
__________________________________________________________________________________________
Point of View: (What is the vantage point of the narrator? Possibilities--first person; third person/limited/omniscient.)

How do you know?

Foreshadowing: (What is an early clue in the story about future events? How does this clue hint at future events?)

Mood: (What feeling does the reader get from the story? Why?)

Tone: (What is the author’s attitude toward the subject/theme? Why?)

Dialogue (Quote an interesting example of an important interaction between two characters in the story.):
A. Character I: (name)

Dialogue:

B. Character II: (name)

Dialogue:

What did you learn about the story from this dialogue?
Irony: (contrast between what you think will happen, and what does happen)  

A. Dramatic Irony: (What does the reader know that the character does not?)

B. Verbal Irony: (What does the character say when he really means something else?)

C. Situational Irony: (What situation turns out to be opposite of what we expect?)

Choose five of the following elements. In the sections provided below, name the element and give an example from the novel (quote and provide page numbers):

- Flashback (interruption in the present plot to show events that happened at an earlier time)
- Metaphor (imaginative comparison between two unlike things, saying one thing “is” the other thing)
- Simile (imaginative comparison between two unlike things, using the words “like” or “as”)
- Idiom (figure of speech—cannot be translated literally)
- Analogy (a comparison made between two things to show how they are alike)
- Allusion (reference to something from the past)
- Hyperbole (comparison using exaggeration)
- Imagery (language that appeals to the senses)
- Alliteration (several words together that begin with the same sound—consonant)
- Onomatopoeia (words that sound like what they describe)
- Subplot (minor plot—unfolds with larger one).

1. Literary Element: ________________________________  
   a. Quote and page number: ________________________________
      ______________________________________________________
      ______________________________________________________
      ______________________________________________________

2. Literary Element: ________________________________  
   a. Quote and page number: ________________________________
      ______________________________________________________
      ______________________________________________________
      ______________________________________________________
3. Literary Element: ____________________________
a. Quote and page number: __________________________________________________________
   ____________________________________________________________________________
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4. Literary Element: ____________________________
a. Quote and page number: __________________________________________________________
   ____________________________________________________________________________
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5. Literary Element: ____________________________
a. Quote and page number: __________________________________________________________
   ____________________________________________________________________________
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Now, write a five sentence paragraph describing the most outstanding feature of the book.

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Page 6 of 6
These are brief descriptions of each book; these are the type of descriptions you would find on the back of a novel. As such, some minor spoilers are included in the book descriptions. These descriptions come from GoodReads.com; this is only one of many sources for looking into novels before you choose what to read. Books are listed alphabetically.

**Animal Farm** by George Orwell

As ferociously fresh as it was more than a half century ago, this remarkable allegory of a downtrodden society of overworked, mistreated animals, and their quest to create a paradise of progress, justice, and equality is one of the most scathing satires ever published. As we witness the rise and bloody fall of the revolutionary animals, we begin to recognize the seeds of totalitarianism in the most idealistic organization; and in our most charismatic leaders, the souls of our cruelest oppressors.

**A Room with a View** by E.M. Forster

Lucy has her rigid, middle-class life mapped out for her until she visits Florence with her uptight cousin Charlotte, and finds her neatly ordered existence thrown off balance. Her eyes are opened by the unconventional characters she meets at the Pension Bertolini: flamboyant romantic novelist Eleanor Lavish, the Cockney Signora, curious Mr Emerson and, most of all, his passionate son George.

Lucy finds herself torn between the intensity of life in Italy and the repressed morals of Edwardian England, personified in her terminally dull fiancé Cecil Vyse. Will she ever learn to follow her own heart?

**The Curious Incident of the Dog in the Night-Time** by Mark Haddon

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow.

Although gifted with a superbly logical brain, for fifteen-year-old Christopher everyday interactions and admonishments have little meaning. He lives on patterns, rules, and a diagram kept in his pocket. Then one day, a neighbor's dog, Wellington, is killed and his carefully constructive universe is threatened. Christopher sets out to solve the murder in the style of his favourite (logical) detective, Sherlock Holmes. What follows makes for a novel that is funny, poignant and fascinating in its portrayal of a person whose curse and blessing are a mind that perceives the world entirely literally.
Dracula by Bram Stoker
When Jonathan Harker visits Transylvania to help Count Dracula with the purchase of a London house, he makes horrifying discoveries about his client and his castle. Soon afterwards, a number of disturbing incidents unfold in England: an unmanned ship is wrecked at Whitby; strange puncture marks appear on a young woman’s neck; and the inmate of a lunatic asylum raves about the imminent arrival of his ‘Master’. In the ensuing battle of wits between the sinister Count Dracula and a determined group of adversaries, Bram Stoker created a masterpiece of the horror genre, probing deeply into questions of human identity and sanity, and illuminating dark corners of Victorian sexuality and desire.

Great Expectations by Charles Dickens
In what may be Dickens's best novel, humble, orphaned Pip is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman — and one day, under sudden and enigmatic circumstances, he finds himself in possession of "great expectations." In this gripping tale of crime and guilt, revenge and reward, the compelling characters include Magwitch, the fearful and fearsome convict; Estella, whose beauty is excelled only by her haughtiness; and the embittered Miss Havisham, an eccentric jilted bride.

Grendel by John Gardner
Grendel is a beautiful and heartbreaking modern retelling of the Beowulf epic from the point of view of the monster, Grendel, the villain of the 8th-century Anglo-Saxon epic. This book benefits from both of Gardner's careers: in addition to his work as a novelist, Gardner was a noted professor of medieval literature and a scholar of ancient languages.

Hamlet by William Shakespeare
One of the greatest plays of all time, the compelling tragedy of the tormented young prince of Denmark continues to capture the imaginations of modern audiences worldwide. Confronted with evidence that his uncle murdered his father, and with his mother’s infidelity, Hamlet must find a means of reconciling his longing for oblivion with his duty as avenger. The ghost, Hamlet’s feigned madness, Ophelia’s death and burial, the play within a play, the “closet scene” in which Hamlet accuses his mother of complicity in murder, and breathtaking swordplay are just some of the elements that make Hamlet an enduring masterpiece of the theater.

The Hobbit, or There and Back Again by J.R.R. Tolkien
Smaug certainly looked fast asleep, when Bilbo peeped once more from the entrance. He was just about to step out on to the floor when he caught a sudden thin ray of red from under the drooping lid of Smaug's left eye. He was only pretending to be asleep! He was watching the tunnel entrance...

Whisked away from his comfortable, unambitious life in his hobbit-hole in Bag End by Gandalf the wizard and a company of dwarves, Bilbo Baggins finds himself caught up in a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon.
The Hound of the Baskervilles (Sherlock Holmes #5) by Arthur Conan Doyle
Holmes and Watson are faced with their most terrifying case yet. The legend of the devil-beast that haunts the moors around the Baskerville family's home warns the descendants of that ancient clan never to venture out in those dark hours when the power of evil is exalted. Now, the most recent Baskerville, Sir Charles, is dead and the footprints of a giant hound have been found near his body. Will the new heir meet the same fate?

Jane Eyre by Charlotte Brontë
Orphaned into the household of her Aunt Reed at Gateshead and subject to the cruel regime at Lowood charity school, Jane Eyre nonetheless emerges unbroken in spirit and integrity. She takes up the post of governess at Thornfield, falls in love with Mr. Rochester, and discovers the impediment to their lawful marriage in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than Victorian society traditionally allowed.

With a heroine full of yearning, the dangerous secrets she encounters, and the choices she finally makes, Charlotte Bronte's innovative and enduring romantic novel continues to engage and provoke readers.

The Once and Future King (The Once and Future King #1-4) by T.H. White
Once upon a time, a young boy called "Wart" was tutored by a magician named Merlyn in preparation for a future he couldn't possibly imagine. A future in which he would ally himself with the greatest knights, love a legendary queen and unite a country dedicated to chivalrous values. A future that would see him crowned and known for all time as Arthur, King of the Britons.

During Arthur's reign, the kingdom of Camelot was founded to cast enlightenment on the Dark Ages, while the knights of the Round Table embarked on many a noble quest. But Merlyn foresaw the treachery that awaited his liege: the forbidden love between Queen Guinevere and Lancelot, the wicked plots of Arthur's half-sister Morgause, and the hatred she fostered in Mordred that would bring an end to the king's dreams for Britain--and to the king himself.

The Picture of Dorian Gray by Oscar Wilde
Dorian Gray, a handsome and narcissistic young man, lives thoughtlessly for his own pleasure - an attitude encouraged by the company he keeps. One day, after having his portrait painted, Dorian makes a frivolous Faustian wish: that he should always remain as young and beautiful as he is in that painting, while the portrait grows old in his stead.

The wish comes true, and Dorian soon finds that none of his wicked actions have visible consequences. Realizing that he will appear fresh and unspoiled no matter what kind of life he lives, Dorian becomes increasingly corrupt, unchecked by public opinion. Only the portrait grows degenerate and ugly, a powerful symbol of Dorian's internal ruin.

Wilde's dreamlike exploration of life without limits scandalized its late-Victorian audience and has haunted readers' imaginations for more than a hundred years.
The Taming of the Shrew by William Shakespeare

Renowned as Shakespeare's most boisterous comedy, The Taming of the Shrew is the tale of two young men, the hopeful Lucentio and the worldly Petruchio, and the two sisters they meet in Padua.

Lucentio falls in love with Bianca, the apparently ideal younger daughter of the wealthy Baptista Minola. But before they can marry, Bianca's formidable elder sister, Katherine, must be wed. Petruchio, interested only in the huge dowry, arranges to marry Katherine - against her will - and enters into a battle of the sexes that has endured as one of Shakespeare's most enjoyable works.

The War of the Worlds by H.G. Wells

With H.G. Wells’ other novels, The War of the Worlds was one of the first and greatest works of science fiction ever to be written. Even long before man had learned to fly, H.G. Wells wrote this story of the Martian attack on England. These unearthly creatures arrive in huge cylinders, from which they escape as soon as the metal is cool. The first falls near Woking and is regarded as a curiosity rather than a danger until the Martians climb out of it and kill many of the gaping crowd with a Heat-Ray. These unearthly creatures have heads four feet in diameter and colossal round bodies, and by manipulating two terrifying machines – the Handling Machine and the Fighting Machine – they are as versatile as humans and at the same time insuperable. They cause boundless destruction. The inhabitants of the Earth are powerless against them, and it looks as if the end of the World has come. But there is one factor which the Martians, in spite of their superior intelligence, have not reckoned on. It is this which brings about a miraculous conclusion to this famous work of the imagination.

Please remember to choose book(s) according to one of the listed combinations in your packet.

Book selections and signatures due by Friday, May 19th.